

Address of Marianne Granz, Vicepresident of Förderverein Myanmar

„Knowledge is a tool to resolve problems“, chairman Konrad Krajewski said. This is only one important tool. Others are creativity, phantasy, courage searching new ways and taking pleasure in having success together.

What means creativity for you – the students and the teachers?

First of all that means following your own ideas and not to work only by books, checklists or a curriculum, including chances and errors. But the objective remains to get a result which leads to a benefit for all participants.

I'd like to explain it with an example!

In a video of the PDO I have seen a lesson with ten or eleven old students. They were asked what kind of profession they had in mind. All followed in their answers the same model: I'd like to do this or that in the future! Because my mother, my father or other relatives are doing this for life or because I am admiring my teachers or because a certain physician – doctor- could help me in the past.

Stop here! This means yesterday.

Now you are able to work with more creatives instruments, for instants (e.g.) you could ask a variety of points:

- What have I still to learn ?
- What skills should I need?
- Is a special form of empathy or social commitment required?
- Do I prefer to produce something, to buy and sell something, to work as an artist?
- Would that please me to work in an administration or in a sector of science, appliance or research?

All these thoughts, ideas and reflexions you write down and discuss it.

In this process you can find out a lot about your own personality, and suddenly you see clear what do you like to do in your former life because you are able to judge your empowering.

In this moment you have organized a creative process of learning.

Creativity is very close to phantasy. The more phantasy I am able to develop the more images will come into my mind. One of our main task consists in stimulating the phantasy of the children. The result will be: they will tell you stories out of the imagination and they will describe their emotions.

Such a world of phantasy is essential for children until 10 years, but it is much more:

Phantasy is a key for creativity in a long life learning.

And if you now look at courage and the pleasure of common success it is very similar.

A person who is encouraged doesn't fear something, doesn't fear punishment or doesn't fear a failure. That is an important point for you as teachers. Your students – independent of their age – should always be encouraged to find their own ways to solve problems. In such phase of learning you should never give them credit points (marks).

That's what we learn as teacher in Europe in our pedagogical studies. Now it is up to you!

This kind of learning stabilizes the motivation of the students.

It's quite clear that you must be able to read, to write, to talk. You should also be able to communicate in English with international partners and to enhance your knowledge of the world and basic science.

And now you can estimate the importance of creative, courageous and imaginative learning.

This is a lack in rote –learning!

Isn't it wonderful to have now such a NTTC here in the PDO!

You receive more commitment for building the future, more visibility, because we are working together for a brighter future, more education studying in groups, in pairs, presenting the works each other, reading stories, watching movies, share the own phantasy and creativity with other students and solve problems and live in a real citizenship.

Due the wisdom of Phone Phone Gyi, principal U Nayaka, we as Förderverein were able to give you all our support in the last 13 years.

We'd like supporting education for all students in the PDO, but this is not possible for us as NGO in Germany. So we installed the NTTC as a training center for professional teacher enhancement in which you as students get the chance to learn much more effectively and with a high sense of responsibility for oneself shape the lessons.

By and by the sparks of these new forms of teaching will spread to the other classes of the PDO. That will lead to a reliable learning.

Together with you Mr. Krajewski, me and my husband, Roland, we are very happy that you could have taken the chance of learning and teaching.

With Metta to you.

Marianne Granz